

Drama

Subject Leader: Ms R Gerrard – rgerrard@taptonschool.co.uk

Curriculum Intent: To deliver a challenging, engaging, broad and accessible curriculum across all three key stages. Valuing the individual and achieving excellence. To provide a skills based spiral curriculum that builds on students' basic ability with a focus on skills, practitioners, a variety of theatrical genres and analytical skills. To create confident performers with a genuine understanding and passion for the subject; providing a strong foundation to study the subject beyond GCSE & A-level. If not a career in the arts, we intend to foster well rounded individuals with excellent communication skills to support any career they pursue.

Core Knowledge	Procedural Knowledge
<p>Topics:</p> <p>The application of skills to be an effective actor.</p> <p>The art of directing and designing for theatre.</p> <p>Being and informed member of an audience through analysis and evaluation.</p> <p>Unit titles:</p> <p><i>The Tempest</i> by William Shakespeare & Frantic Assembly.</p> <p>Brecht on Theatre.</p> <p>Script writing & staging.</p>	<p>Students will:</p> <p>Interpret character – facial expression, body language, voice etc.</p> <p>Apply skills to create performance work e.g. use of physical theatre, atmosphere, set & props, multi-role playing, use of gestus etc.</p> <p>Appreciate and understand theatre design.</p> <p>Be an effective cast member – communication skills, leadership skills, working collaboratively, compromising, problem solving, being creative.</p> <p>Interpret plays – from the point of view of a director, actor and designer.</p> <p>Explore the social, cultural, historical and political contexts.</p> <p>Explore the structure of plays – plot/theme/form/style/genre/dialogue</p> <p>Explore the history of theatre through the study of Shakespeare, Morality Plays and Brechtian theatre.</p> <p>Explore Contemporary Theatre Companies – Frantic Assembly.</p> <p>Understand theatre practice – devising, script writing, Brechtian theatre.</p> <p>Understand theatre space – the four main staging configurations, stage positioning, proxemics, actor/audience relationship, actor interaction and audience awareness.</p> <p>Experience live theatre – access to Drama Online to support the delivery of the units of work</p> <p>Analyse and evaluate theatre through written homework tasks and verbal responses in lessons.</p>

Homework:

Students will have an evaluation homework task each term where they develop evaluation and analytical skills and identify areas of success in their rehearsal to create effective performance work. This will be graded, and feedback given – DIRT time is structured into our lesson sequencing to develop writing skills.

The purpose of the homework in Drama is to:

1. Develop students' evaluative and analytical written skills in response to practical work completed in lessons.
2. To use drama terminology correctly to explain their opinions and provide alternative ideas.
3. To learn and practise the style of writing required to be successful in Drama.

Assessment:

Practical

Formative:

Midway through the unit, students will be assessed on rehearsal & performance work and will receive teacher, self and peer feedback to target specific areas to develop.

Summative:

At the end of the unit of work students will have the opportunity to develop and refine performance skills from their formative assessment with a final term performance.

Written:

One piece of written work will be assessed in lesson time in term 1 and will be added to the practical mark for the Autumn tracking.

Links to Personal Development:

Careers in the theatre industry – including acting, directing, playwrighting, stage design, costume design, sound design, lighting design, stage management, set construction.

Personal & social development – including confidence building, communication skills, team working skills, leadership skills.

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How is my knowledge further developed in Year 9?

Students will continue to develop their interpretation and devise theatre, as well as studying the work of Stanislavski.